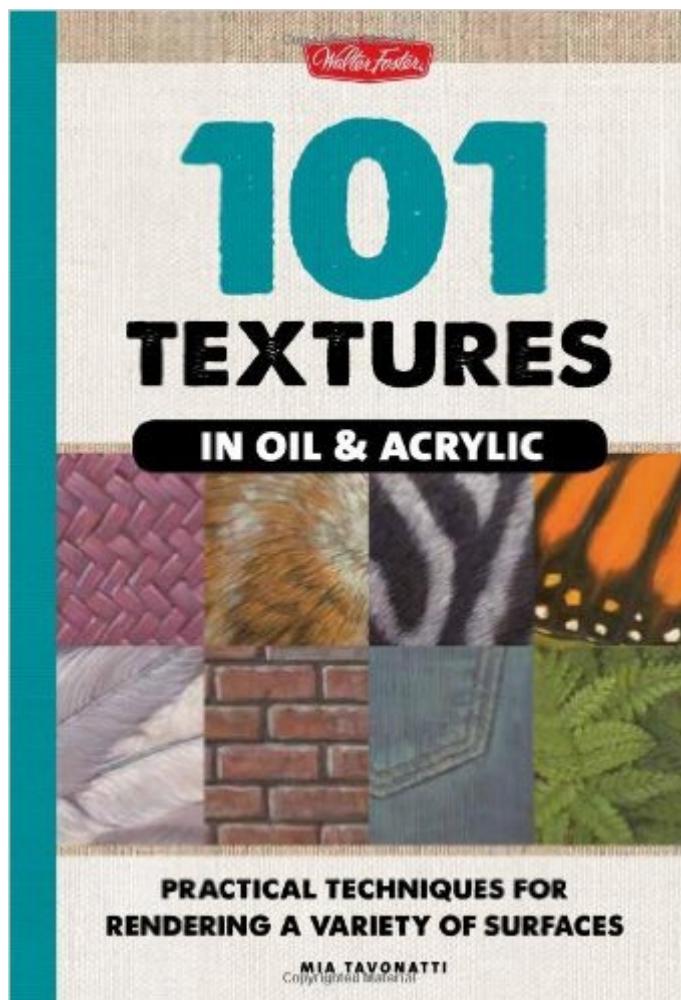


The book was found

101 Textures In Oil & Acrylic: Practical Techniques For Rendering A Variety Of Surfaces



Synopsis

101 Textures in Oil & Acrylic features step-by-step instructions for mastering a variety of the most common surfaces, including sand, water, metals, foliage, wood, bark, fabrics, stone, grass, and many more. Each page features two similar textures for readers to paint in oil or acrylic using the easy-to-follow steps. Half the battle of achieving precise, realistic results in oil and acrylic painting comes down to oneâ™s ability to accurately render surfaces and texturesâ”a challenging feat for even experienced artists. Although many art instruction books focus on learning to paint specific subjects, many fall short when it comes to offering instruction on techniques that help one capture textures adequately. In 101 Textures in Oil & Acrylic, experienced and talented artist Mia Tavonatti provides artists with the essential skills required to render realistic surfaces in oil and acrylic. Artists will discover tips and tricks for working with both mediums, as well as a variety of techniques, including blending, layering, working with oil and acrylic mediums, creating an underpainting, and more. In addition to valuable step-by-step instructions, general color recommendations offer a helpful âœget started quickâ• guide. This helpful guide includes an index for fast and easy reference, while a short gallery at the end of the book shows how various textures represent in finished works of art. With its breadth of coverage, easy-to-follow instruction, and helpful tips, 101 Textures in Oil & Acrylic is a must-have art instruction book for artists of all skill levels and is sure to be referenced time and again.

Book Information

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Customer Reviews

101 Textures in Oil & Acrylic should be your companion piece to 1500 Color Mixing Recipesâ” which

Iâ™ve also reviewed. After an introduction to the tools and materials you will use, it provides the basics of color theory and the variety of painting techniques artists use. After that, itâ™s divided into six sections on the types of subject matter having different textures, e.g. people, foods and fabrics. Each of these six sections then has a step-by-step illustrated example of the subject. Following the steps has the added advantage of teaching you more about painting in general as well as how to accomplish the particular goal. The author and publisher understand the circumstances under which the artist works and have designed the book so that it can lie open while you work because of its spiral binding and stain-resistant, high-gloss card stock. (Like a good cook book that wonâ™t be soiled when used on the counter.) Creating âœbeveled crystalâ• or a âœFrench Baguetteâ• or a âœSatin Sheetâ• wonâ™t seem so challenging if you have this book as your guide. Itâ™s a college course in a book at a great price.

While echoing other sterling reviews, I must point out something that no one else has yet mentioned. This book teaches how to PAINT various textures, instead of using gimmicks or "craft" processes like: gel-sand-or texture mediums, impasto, stamping, texture rollers, plastic wrap, etc. Not that there is anything wrong with those techniques. There is a place for everything in art. However, some of us want to render textures as a painter, rather than using multi-media gimmicks like a crafter. THAT is what makes this book different from "acrylic Revolution" or the scads of new books sponsored by acrylic manufacturers trying to amp-up the market for their gimmicky new products. It's true that in the hands of a talented experienced and trained artist, many of those new mediums and gimmicks can be used tastefully and expressively. It is also true that in the hands of a trained-experienced-talented-tasteful artist, those gimmicks are not necessary. If you aspire to be in the latter group, then this book is for you.

I am in awe with this book. Taught art to elementary students for 5 years in the 90's and then pursued painting as a retired adult for 5 years and had to give up art for 5 years due to health issues. This book restored my desire, confidence, and allowed me to grow in talent. Wanting to get back and produce decent quality pieces, I began second guessing myself. Such a wide spectrum of textures, I recommend for beginners, intermediates and even professionals needing to improve on specific textures!

As a beginner in acrylic painting I found this book to be full of excellent ideas and clear illustrations for painting textures. It provides color suggestions as well as directions to paint each texture. I am

working my way through each texture now.

This is a great little book. It's small so it can be stowed in a bag to take with for reference. It's sectioned nicely so stuff is easy to find. It's concise and to the point, no reading thru pages to get your answer. The pictures add a lot to the narrative. As the cover says the instructions are for either medium - oil or acrylic. Originally I purchased it for fur painting but there is so much more covered. It's just one of a whole series of books, so there are more topics. I'm very glad I bought it.

I am an artist and it is and can be a time saver. I will be ordering other related books.

The book is good, but not for beginners! Some hints are good, for example, how to paint fur, fabrics, hair, etc. But useless for skins, waves, clouds. If you want to paint portraits is much better acquire the book "Color mixing Recipes for portraits" and for seascapes the videos of E. John Robinson...

There are so many great ideas in this book! Content is excellent. The pages are thick and will wear well with studio use, spiral binding is user friendly, color recipes are given as well as size/style of brush for each technique. Spare, full of valuable information, I wish I could give this book six or seven stars!

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